
COURSE OUTLINE: AFTER DARK PHOTOGRAPHY WORKSHOP

The following is a guide to the course content. Each topic will be summarised in printed hand-outs as well as practiced in the field.

ONE HOUR INTENSIVE TUTORIAL

The tutorial will include the following topics:

- Long exposures and light readings
- Camera sensitivity and quality
- Effect of aperture beyond depth of field
- How to eliminate camera shake for sharp pictures
- Safety and street awareness

PHOTO WALK

Following the tutorial will be a photo walk encompassing amazing shooting locations for varied lighting conditions, textures and shapes. You will be learning valuable tips along the way, both creative and technical including:

- Ghosting
- Multiple Exposures
- Flash usage
- Perspective
- Lens flare
- Moving within an environment to change composition and perspective
- Manipulating your scene without touching it. Changing angles and scene interactions by choosing your vantage point carefully.
- Patience! The city never sleeps, release the shutter at the right time
- Capturing the atmosphere of an area by working out its unique aesthetic

CONSIDERATIONS

- Model & property releases, polite approaches & guidelines to fight red tape
- Health and safety - working in a crowded place safely and subtly
- Privacy and respect for the public

INTENDED ROUTE

The intended route is a guide and suggests possible places of interest along the way. The actual route will depend on weather and group dynamics. Expect to finish at the BFI in order to plan your homeward travel arrangements.

Bishopsgate > Broadgate Tower > Underpass > Liverpool Street Station > Overpass > Old Broad Street > Cornhill > Treasury > Monument > London Bridge