



COURSE OUTLINE

POINT-AND-SHOOT PHOTOGRAPHY FOR BEGINNERS

This course is aimed at people who have a point-and-shoot digital camera only.

Never assume that great photos are only achievable with an expensive camera. We believe that the 'man' is more important than the machine and amazing results can be achieved with the most basic of point-and-shoot digital cameras.

At Shoot Experience we put the fun into photography. By fusing the Shoot Experience philosophy with solid practical skills we provide an unforgettable course that is all about great, achievable, fuss-free photography with minimum effort and maximum potential to impress!

What do you need to bring with you to the course?

- Your camera and its manual (if you still have it)
- Your eye, finger (at least one of them) and concentration
- A selection of your photos - some good and some really bad!

The following is a guide to the course content. Each topic will be summarised in printed hand-outs as well as practiced in the field or discussed in the classroom.

DAY ONE

TAKING HOLD OF YOUR CAMERA!

To achieve all you want from your camera, you need to know a few things first: How YOUR camera works. Understand the potential and limitations of your camera. Take control of it!

- ISO - what it is and how it works
- Flash - how to use it
- Focus - the options
- Programs - how they work
- Light meter and exposure compensation - how it works and how to use it
- White balance - what it is and how it works
- Macro - when to use it
- File sizes - why they are important

ACCESSORIES

There are some tools and accessories that you'll be happy to have, especially if you're traveling:

- Cards - how many you need and what sizes
- Batteries - you will need more than one
- Tripods - when to use them and travel options
- Gels - how to improve your use of flash



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PLUS - useful tips:

- How to avoid camera shake
- How to minimize the use of flash
- How to blur a background

STREET SESSION

Practice lessons learnt with a series of street photography exercises

DAY TWO

Day one will teach you all you need to know about control and getting the best from your camera. On Day two you will learn about the practice of photography and what makes a great image, viewing examples from some of the most important photographers in the history of the medium.

SOME PHILOSOPHY

Before grabbing your camera and starting to take amazing photos it is always good to think about what the components of a photograph:

- What is a photograph? - it is not just a piece of paper...
- What make a photo unique? What are the qualities of the medium?
- What makes a good photo?

PHOTOGRAPHY PRINCIPLES

Subject, The Moment, Lighting, Composition, Colour and Black & White

What you need to do and think about to create your perfect photo.

With practice, these principles will start to become instinctive:

- Subject and The Moment - why you are taking the photo? What is the best setting to achieve what you want to show?
- Lighting - when to use available light, when to use flash, when to use both
- Composition - point of view, lines and some rules to balance your image (and how to break the rules!)
- Colour and black & white - the knowledge needed to decide when to use which

STREET SESSION

Again, a street photography session to put your new found skills into practice!